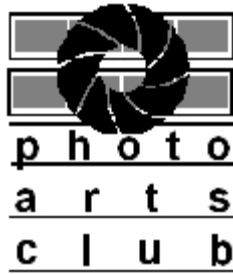


Name _____
Address _____
City _____ St _____ Zip _____
Phone _____ Cell/Home/Work (Circle one) _____
Email _____ Camera Make/Model _____

Seminar fee is \$45 for non-club members : \$20 for household residents of club member or students

No charge to club members.

Mail with payment to: Photo Arts Club C/O Toledo Botanical Garden 5403 Elmer Drive Toledo, OH 43615



The Photo Arts Club of Toledo presents its annual **“Improve Your Photography”** seminar.

If you want to go beyond shooting snapshots and start creating photographs, this seminar is for you.

The classes are geared toward digital cameras although the majority of the information applies to film as well.

Appropriate cameras include Digital SLR’s and point and shoot cameras that have the capability of non-automatic modes (manual, shutter priority and aperture priority).

Classes are held on 6 Tuesdays beginning March 9, 2010 from 7:00 – 9:00 pm

Classes are held in the Photo Arts Club clubhouse at the Toledo Botanical Garden 5403 Elmer Drive. Toledo, Oh 43615

For more information:
www.photoartscluboftoledo.com

Enrollment is limited so register early.

Note: Camera and manual is recommended for all sessions.

If Toledo or Lucas County issues a Level 1, 2 or 3 snow emergency, class will be postponed and remaining classes will be shifted one week.

Camera 101

In this session you will explore the basic menu items and how to navigate your way through them to get to the settings you need. You will learn how to change your white balance, flash modes and different shooting modes from automatic to manual and some of the different scene modes.

Exposure 101

In this session you will learn how lens apertures, shutter speeds and ISO inter-relate in a properly exposed photograph. We will explore the various metering modes and the pros and cons of using different equivalent exposures.

Composition

This session will demonstrate techniques for controlling the contents of your photo, to raise it beyond a snapshot, by increasing its impact, and keeping the viewer's attention where you want it.

Photographic Lighting

Light is everything in a photograph. In this session we will look at how we can control and modify light to our advantage with the goal of greatly improving the final result.

Editing your photo

Learn to use Photoshop Elements to do basic editing to improve on “what the camera shot”.

Putting it all together

Now that you have been through all of the “how to” sessions, this final exercise will help you put it all together for one finished product. We'll look at examples of people's work and offer some additional suggestions to complete the image.