



The Viewpoint

April 2010



Cover Photo By: Wennie Anderson
<http://PhotoArtsClubofToledo.com>

Photo Arts Club of Toledo
Toledo Botanical Garden
5403 Elmer Drive
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Coming Attractions

April 1, 2010 - Thursday - HDR 101 - Donna and Scott - Cover Contest - 7 pm - Conference Center

April 5, 2010 - Monday - Photoshop Elements Group - 7 pm - Clubhouse

April 6, 2010 - Tuesday - Improve Your Photography (2) - Session V - 7 pm - Trilby Methodist Church

April 8, 2010 - Thursday - Board Meeting - Clubhouse - 7 pm. Every one is welcome to attend.

April 9, 2010 - Friday - PACT Annual Photo Contest Opening Reception and Award Presentation - Nature Center, Secor Metro Park - 6 pm - Everyone is welcome. (Pictures will be on display until May 2nd)

April 13, 2010 - Tuesday - Improve Your Photography (2) - Session VI - 7 pm - Trilby Methodist Church

April 15, 2010 - Thursday - Monthly Contest - Prints - Open Category - 7 pm - Conference Center

May 6, 2010 - Thursday - Photostitch by Ben Anderson - Cover Contest - Thursday - 7 pm - Clubhouse

May 13, 2010 - Thursday - Board Meeting - Clubhouse - 7 pm. Every one is welcome to attend.

May 16, 2010 - Sunday - IYP Graduation Shoot - Sidecut Metropark - Silver Lake entrance - 2 pm onwards - Family members are also invited.

PAC Updates

Membership: PACT welcomes the following new members - Prabhakaran Narayanan, Kristy Phillips, Nick Fasciana, Veronica Fasciana, Pat Hamilton, Keith Cadaret, Tim Wasserman, Marilyn Bender, Michiale Schneider and Sriram Rajenderan.

PACT thanks the following members for renewing their membership -

Elements Group: First Monday's of the month - Clubhouse - 7 pm - Questions: e-mail Steve Stalker: sstalker@bex.net

Critique Group: First Tuesday's of the month (will restart after the IYP program) - Questions: email Joe Pizzuto: joepizzuto@yahoo.com

Studio Group: Second Saturday's of the month - Clubhouse - 10 am - Questions: e-mail John Dillon: jdillon356@aol.com.

If you weren't at the March Studio Group meeting, you missed some great fun. The group did portraits using studio lighting, with the models wearing fancy hats. The photos are available on the web site under "Club Photos," and as you will notice the "fearless leader" was not only a willing model but also looked really good in those hats.

Monthly Contest Schedule

| | |
|----------|---------------------------------------------------|
| April 15 | Print - Open |
| May 20 | Digital - Open |
| June 17 | Digital - Black and White |
| July 15 | Print - Open and Cover Contest |
| Aug 19 | Digital - "Framed" and Open |
| Sept 16 | Digital - Open |
| Oct. 21 | Print - Open |
| Nov 18 | Digital - "Emotions" + Open |
| December | No contest. Holiday Potluck and member slideshow. |

Improve Your Photography (IYP 2010)

The second session of the IYP is going very well and will be over in the next couple of weeks. Members from the first and second sessions (and their families) are invited and encouraged to attend the "Graduation Shoot" at the Sidecut Metropark - Sliver Lake entrance area - on May 16, 2010, Sunday, at 2 pm through 6 pm.

Sidecut Metropark offers a range of photo opportunities to put into practice what has been learned during these sessions. Quite a few members will be available to assist and guide the photographers and help them through the photo shoot.

From the Metroparks's website - Side Cut, the first Metropark, is named for the former "side cut" extension of the Miami and Erie Canal that connected the main line of the canal with the city of Maumee. Three of the six original locks from the canal system are preserved. In early spring, Side Cut is a destination for fishermen from around the country as walleye swim upriver to spawn. The "spring run" is the largest of its kind on the Great Lakes. The flat rocks that extend into the river between Maumee and Waterville are known as the Maumee River Ledges, a rare form of a little-known habitat called an alvar, found in only a handful of places on the Great Lakes.

Please feel free to bring along family members and enjoy the beauty of the Metropark systems while practicing your photography skills.

7 Tips to photograph wildflowers - Steve Berardi from [PhotoNaturalist](#) discusses eight tips for photographing wildflowers
We thought these are great tips to go with the Spring season photography

- **Use a tripod** - sharp photos and time to think about composition.
- **Overcast or cloudy day** - best diffused light to enhance colors and to avoid harsh shadows.
- **Position your camera's sensor so it's parallel to the most important plane of the flower** - maximize photo sharpness for the entire flower.

- **Use shutter speed of 1/200 or more** - to avoid any "wind" factor and freeze the action
- **Flower with a background** - choose a background away from the flower and blur it, use complementary colors, and is not distracting to the flower.
- **Flower with a good shape** - find the "perfect" subject with saturated colors, good health with all petals intact, etc.
- **Use long telephoto** (150mm and above) with minimum focussing distance - to help isolate the flower and at the same time allow you to fill the frame.

These tips are applicable for other types of flowers too. TBG will be full of flowers and new sprouts and is a great place to take some beautiful flower pictures. There are hundreds of varieties of flowers and other plants that present amazing photo opportunities for people not keen on looking for wildflowers.

Also as you already know those famous words - "Leave nothing but footprints and take nothing but photographs" - please remember to not disturb the habitat of the wildflowers. Do not trample any flowers while trying to getting too close to them. Do not clip them to avoid wind factors - sometimes they can break the flower's stem and eventually "kill" them.

PACT- Annual Photo Contest

Photo Arts Club of Toledo thanks National Center for Nature Photography (NCNP) for being the gracious host to the 25th Annual Photo Contest. We also appreciate the generosity of the sponsors and support and hard work of our volunteers to make this such a successful event. All entered pictures will be on display at the NCNP Gallery from April 9th through May 2nd. NCNP is open on weekends from 12-5 pm. April 9th will also mark the Opening Ceremony at 6 pm followed by awards presentations. Each of the 6 categories will have a 1st, 2nd, 3rd and a honorable mention. On the day of photo pickup (May 2nd), each participating photographer can collect a \$25 gift card for National Photo Labs (thanks Ben and Wennie!)

OLD SLIDES by Jim Hagan

If you are like me, over the years you have accumulated a huge number of slides – most of which you have not looked at in years. What should you do with them? I just went through all my slides and suggest the following:

1. Vacation slides – get rid of most of them. Keep just those slides that are part of a story or program and those which include family members. Keep those slides that are “great” i.e. they are properly exposed, sharp, have a lot of interest. Get rid of all the rest – no one will want to look at them especially if you can’t remember where they were taken.
2. Nature or general slides – get rid of most of them. If you are like me you often have 3 or 4 shots of the same subject. Keep only your “best” photos.
3. Family slides – get rid of most of them. You don’t need 15 photos of Susie at her 4th birthday party. And you don’t need photos of the neighbor kids who you can no longer identify.

I just finished going through all my slides. Of perhaps 3000 slides, I have kept about 600 with 300 being family photos and 300 of other subjects. Taylor Photo will copy these slides and give you a CD with all of your photos in JPEG format in both a large and small file size. I will make CD’s of the family photos (using the small JPEG file size) and give copies to relatives. The general photos I will use to enter in photo contest, to make prints and to show on my computer. Taylor will copy your slides at a cost of 50 cents each plus a \$10 fee for each CD. For \$300 I have been able to give copies of family photos to relatives and to enjoy my “better” photos that have been buried in a photographic morass. Work on your slides now. If you pass away no one will want to sort through them and they will all be thrown out.

Moreover, in time we may no longer have the technology to copy slides. So, do it now. Let me know if you want to use my slide sorters – JimHagan@buckeye-express.com.

Officers and Board Members for 2009-2010

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Club Contest

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